

EcoArt Newsletter

November, 2011

Vol. 1 Number 2

NEXT MEETING: Wednesday, November 30th, 1:00, North Metro Fire Headquarters, 101 Lamar St. For information: Aura Liesveld 303-456-3675

THANKS

A big THANKS to Bill Zeidlik for demonstrating how to create and use alternatives to canvas for various media. Attached is a brief "how to" for his technique, pictures of the results and Aura's interpretation.

MEMBERSHIP

Let's encourage every artist we know to become a member and join us for a fun time and a great use of recycled materials. Not only is it a challenge and helps our environment, but it can produce outstanding art with a twist.

PRESIDENT'S CORNER

Dear Eco Art Creators:

So far it has been a great experience with the enthusiasm, and the ideas we're bringing in, as well as the inspirations from the enjoyable demonstrations that Isolde and Bill have given us.

I'm sorry the weather affected our plans and some missed the learning experience we had at the October meeting. The time did not allow Bill to demonstrate his whole idea but with the wonders of the computer, I created my interpretation of what he had in mind for the finished product.

Now that we are operating outside of the boundaries that traditional art has, we have infinite possibilities. We are given new uses to some of our disposables in addition to helping the environment. Let's keep it up!

Please bring your enthusiasm, ideas, a list of recyclables you have or need and new members for our club.

Aura

MATERIALS LIST FOR NOV. 30th

Aura will show us how to create Christmas decorations using old business cards. Please bring:

1. 15-20 old business cards
2. Used or left-over shiny Christmas wrapping paper, used aluminum foil.

Tools:

1. Board to work on
2. Water colors or acrylics - bright colors
3. Brushes
4. Two (2) containers for water
5. Paper towels
6. Pencil
7. Ruler
8. Exacto or craft knife
9. All-purpose glue
10. Invisible thread or fine fishing line
11. A paper shaper with stars or ice crystals (if you don't have one, you can share hers).

Sounds like fun!

EXCHANGES/NEEDS

Bill Zeidlik has old gesso and dried acrylics which can be made usable again that he's willing to share. Also, he needs beer/soda cans and ribbons (2 ft. or longer).

Ann needs non-working watches, gears, metal pieces, etc.

Please submit any additions, corrections or other items to be included in the next Newsletter by the 15th of each month to Ann at: ahopkins@fullerton.edu Photos should be in jpeg format. Thanks

DIRECTIONS FOR LAST MONTH'S DEMO

Demonstration was applying a clear/white gesso and using old reclaimed tubes of acrylic paint.

Apply gesso/paint to sanded plywood scrap blocks. After applying color, "adjust" with a palette knife. Then apply a sheet of slightly damp hand towels. (Note: napkins and paper towels have an embossed design that may not be what the artist wants.) When almost dry, use eraser end of a pencil to push and shove into the desired texture being careful not to tear the toweling. Sign the piece before applying a fixative.

After it dries, enhance the formed figure in the gesso with a pastel color. Apply a fixative. Either frame or prepare for hanging.

Bill can be reached at 720-287-0201 or 303-478-3066 if you have questions.

